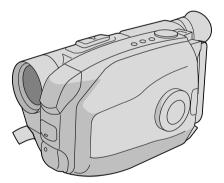
JVC



COMPACT VHS CAMCORDER

GR-AX680



Compact VHS VHSC



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Dear Customer,

Thank you for purchasing the JVC Compact VHS camcorder. Before use, please read the safety information and precautions contained in the following pages to ensure safe use of your new camcorder.

Using This Instruction Manual

- All major sections and subsections are listed in the Table Of Contents (CF cover page).
- Notes appear after most subsections. Be sure to read these as well.
- Basic and advanced features/operation are separated for easier reference.

It is recommended that you . . .

- refer to the Index (🖙 pgs. 53 56) and familiarize yourself with button locations, etc. before use.
- read thoroughly the Safety Precautions that follow and cautions (□) pgs. 57 – 58). They contain extremely important information regarding the safe use of your new camcorder.

SAFETY PRECAUTIONS

IMPORTANT

Connection to the mains supply in the United Kingdom.

DO NOT cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or consult your dealer.

BE SURE to replace the fuse only with an identical approved type, as originally fitted, and to replace the fuse cover.

If nonetheless the mains plug is cut off ensure to remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply. If this product is not supplied fitted with a mains plug then follow the instructions given below: **DO NOT** make any connection to the Larger Terminal coded E or Green.

The wires in the mains lead are coloured in accordance with the following code:



Blue to N (Neutral) or Black Brown to L (Live) or Red

If these colours do not correspond with the terminal identifications of your plug, connect as follows: Blue wire to terminal coded N (Neutral) or coloured black.

Brown wire to terminal coded L (Live) or coloured Red.

If in doubt - consult a competent electrician.

WARNING:

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

Warning on lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate.

Replace the battery with Panasonic (Matsushita Electric), Sanyo or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

CAUTIONS:

- To prevent shock, do not open the cabinet. No user serviceable parts inside. Refer servicing to qualified personnel.
- When you are not using the AC Power Adapter/Battery charger for a long period of time, it is recommended that you disconnect the power cord from AC outlet.

NOTES:

- The rating plate (serial number plate) and safety caution are on the bottom and/or the back of the main unit.
- The rating plate (serial number plate) of the AC Power Adapter/Charger is on its bottom.

Crossed Out Dust Bin Mark

The Crossed Out Dust Bin Mark on the battery pack indicates that the product complies with Directives 91/157/EEC and 93/86/EEC.



 Nickel-Cadmium (Ni-Cd) battery pack must be recycled or disposed of properly. This camcorder is designed to be used with PAL-type colour television signals. It cannot be used for playback with a television of a different standard. However, live recording and viewfinder playback are possible anywhere. Use the BN-V12U/BN-V22U/BN-V25U battery packs and, to recharge them, the provided multi-voltage AC Power Adapter/Charger. (An appropriate conversion adapter may be necessary to accommodate different designs of AC outlets in different countries.)

- This camcorder is designed exclusively for the VHS-C video cassette. Only cassettes marked VHS-C can be used with this unit.
- HQ VHS is compatible with existing VHS equipment.

This unit is produced to comply with Standard IEC Publ. 65.

SOME DO'S AND DON'TS ON THE SAFE USE OF EQUIPMENT

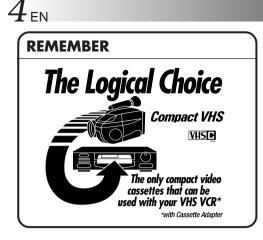
This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured.

- **DO** read the operating instructions before you attempt to use the equipment.
- **DO** ensure that all electrical connections (including the mains plug, extension leads and interconnections between pieces of equipment) are properly made and in accordance with the manufacturer's instructions. Switch off and withdraw the mains plug when making or changing connections.
- **DO** consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.
- **DO** be careful with glass panels or doors on equipment.
- **DON'T** continue to operate the equipment if you are in any doubt about it working normally, or if it is damaged in any way switch off, withdraw the mains plug and consult your dealer.
- DON'T remove any fixed cover as this may expose dangerous voltages.
- **DON'T** leave equipment switched on when it is unattended unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure that your family knows how to do this. Special arrangements may need to be made for infirm or handicapped people.
- **DON'T** use equipment such as personal stereos or radios so that you are distracted from the requirements of road safety. It is illegal to watch television whilst driving.
- DON'T listen to headphones at high volume, as such use can permanently damage your hearing.
- **DON'T** obstruct the ventilation of the equipment, for example with curtains or soft furnishings. Overheating will cause damage and shorten the life of the equipment.
- **DON'T** use makeshift stands and NEVER fix legs with wood screws to ensure complete safety always fit the manufacturer's approved stand or legs with the fixings provided according to the instructions.
- **DON'T** allow electrical equipment to be exposed to rain or moisture.

ABOVE ALL

- NEVER let anyone especially children push anything into holes, slots or any other opening in the case
 this could result in a fatal electrical shock;
- NEVER guess or take chances with electrical equipment of any kind it is better to be safe than sorry!

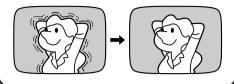
MAJOR FEATURES

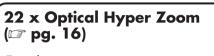


Programme AE with Special Effects (IIF pg. 20)

- Auto Mode Lock
- Auto Mode Release
- Electronic Fog Filter
- ND Effect
- Sepia
- Twilight
- Sports
- Nega/Posi
- 1/2000 sec. High Speed Shutter

Picture Stabiliser (🖙 pg. 18)





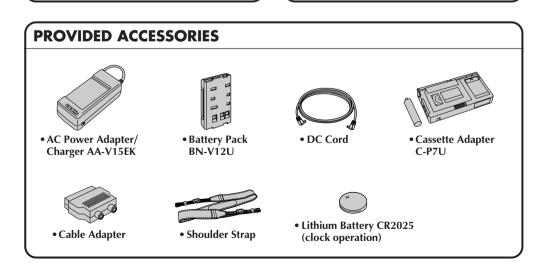
Zoom-in



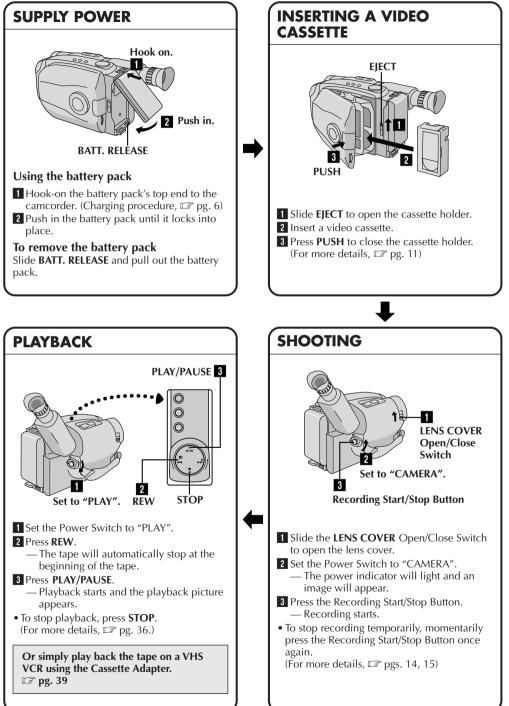
Zoom-out

Program Manager II (🖙 pg. 20 – 35)

Programme AE with Special Effects, Fade/Wipe, Wide, Super LoLux, Instant Titles, Menu Adjustment (Focus, Exposure Control and so on.)



QUICK OPERATION GUIDE



6_{en}

REFRESH indicator

REFRESH

The AC power adapter features a REFRESH function that allows you to fully discharge the battery pack before recharging. Perform the REFRESH function after no less than 5 chargings.

To discharge the battery . . .

..... attach the battery pack to the adapter as shown in the above illustration. Then push REFRESH. The REFRESH indicator lights when discharging starts, and goes out when discharging is complete.

Power

This camcorder's 3-way power supply system lets you choose the most appropriate source of power.

NOTES:

- No function is available without power supply.
- Use only specified power supply.
- Do not use provided power supply units with other equipment.

CHARGING THE BATTERY PACK

SUPPLY POWER

1 Connect the charger's AC power cord to a wall outlet.

ATTACH BATTERY PACK

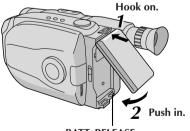
Align the marks and slide the battery pack in the direction of the arrow until it locks in place.

• The CHG. indicator begins blinking to indicate charging has started.

DETACH BATTERY PACK

When the CHG. indicator stops blinking but stays lit, charging is finished. Slide the battery pack opposite the direction of the arrow.

BATT. PACK	CHARGE	DISCHARGE
BN-V12U	approx. 1 hr. 10 min.	approx. 3 hrs. 30 min.
BN-V22U	approx. 2 hrs. 10 min.	approx. 7 hrs.
BN-V25U	approx. 2 hrs. 40 min.	approx. 10 hrs.



BATT. RELEASE

ATTENTION:

Before detaching the power source, make sure that the camcorder's power is turned off. Failure to do so can result in a camcorder malfunction.

USING THE BATTERY PACK

ATTACH BATTERY PACK

Hook its top end to the camcorder and push the battery pack in until it locks in place.

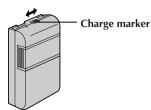
DETACH BATTERY PACK

Slide **BATT. RELEASE** and pull out the battery pack.

BATT. PACK	Approximate recording time (unit: min.)
BN-V12U	75
BN-V22U	150
BN-V25U	200

GETTING STARTED

EN 7

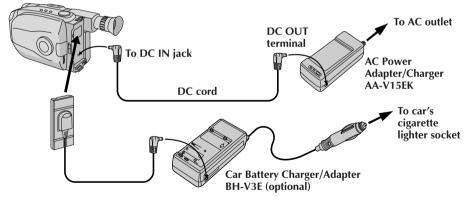


CHARGE MARKER

A charge marker is provided on the battery pack to help you remember whether it has been charged or not. Two colours are provided (red and black)—you choose which one means charged and which means discharged.

NOTES:

- The recording time per charge is affected by such factors as the time spent in Record-Standby mode and the frequency of zooming. It is safer to have spare battery packs.
- Charging times noted on page 4 are for fully discharged battery pack, and discharging times are for fully charged battery pack.
- Charging and discharging times vary according to the ambient temperature and the status of the battery pack.
- Remember to set the charge marker after charging a battery pack or after detaching a discharged one from your camcorder.
- While the AC Power Adapter/Charger's power cord is disconnected from the AC outlet, it is possible to discharge the battery by pressing the REFRESH switch. During that time, the AC Power Adapter/Charger does not charge the battery. When discharging is complete, detach the battery from the AC Power Adapter/ Charger to store it.
- Perform the REFRESH function after no less than 5 chargings.
- High temperatures can damage the battery pack, so use only where good ventilation is available. Don't allow it to discharge in container, such as a bag.
- If you stop recharging or discharging part way through, make sure to remove the battery pack before unplugging the adapter's AC cord.
- Remove the battery pack from the adapter immediately after discharging.
- To avoid interference with reception, do not use the AC Power Adapter/Charger near a radio.
- Make sure you unplug the DC cord before charging or discharging the battery pack.
- The CHG. indicator may not light properly with a brand new battery pack, or with one that's been stored for an extended period. In this case, remove and reattach the battery pack and recharge it. The CHG. indicator should blink during recharging. If not, contact your nearest JVC dealer.



USING A CAR BATTERY

Use the optional Car Battery Charger/Adapter (connect as shown in the illustration above).

NOTES:

- When using the car battery, leave the engine idling.
- The optional Car Battery Charger (BH-V3E) can also be used to charge the battery pack.
- When using the optional Car Battery Charger, refer to the respective instruction booklet.

USING AC POWER

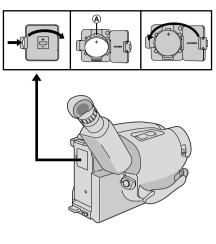
Use the AC Power Adapter (connect as shown in the illustration above).

NOTE:

The supplied AC Power Adapter/Charger features automatic voltage selection in the AC range from 110 V to 240 V.

GETTING STARTED (cont.)





Clock (Lithium) Battery Insertion/Removal

This battery is necessary for clock operation and to perform date/time settings.



Switch off the unit's power and remove the power supply unit.

OPEN COVER

Open the clock battery compartment cover while pressing the release tab.

REMOVE BATTERY (when replacing)

3 Insert a pointed, non-metallic object between the battery and the compartment (**(()**) and pull the battery out.

INSERT BATTERY

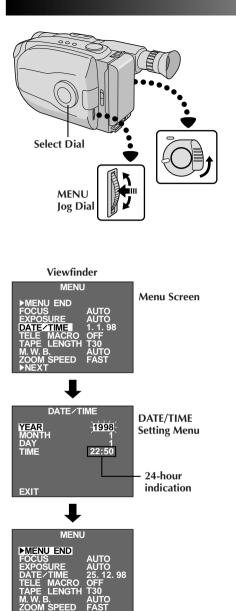
4 Ensure that the plus (+) side is up and insert a CR2025 lithium battery and push it in.

CLOSE COVER

Close the compartment cover until it clicks in place.

NOTE:

See "SAFETY PRECAUTIONS" (ICP pg. 2) for information on safe handling of lithium batteries.



Date/Time Setting

ACCESS MENU SCREEN

First set the Power Switch to "CAMERA". Turn the Select Dial to any position except AUTO LOCK, then press the MENU Jog Dial.

SELECT FUNCTION

Rotate the MENU Jog Dial to move the highlight bar to "DATE/TIME", then press it. The DATE/TIME Setting Menu appears.

- If you decide you want to return the date and time to the previous settings, rotate the MENU Jog Dial to move highlight bar to "EXIT" and press it, then go to step **6**.
- If you want to set only the time without changing the date, go to step **4**.

SET DATE

3 Rotate the MENU Jog Dial to move the highlight bar to the item you want to set and then press it. When the setting begins blinking, rotate the MENU Jog Dial until the correct setting appears and then press it. The setting stops blinking.

• Repeat this procedure until you're satisfied with the Date settings ("YEAR", "MONTH" and "DAY").

SET TIME

Rotate the MENU Jog Dial to move the highlight bar to "TIME" and then press it. When the hour setting begins blinking, rotate the MENU Jog Dial until the correct setting appears and then press it. When the hour setting stops blinking and the minute setting begins blinking, rotate the MENU Jog Dial until the correct setting appears and then press it. The minute setting stops blinking.

START CLOCK OPERATION

When none of these settings (YEAR, MONTH, DAY, TIME) blinks, rotate the MENU Jog Dial to move the highlight bar to "EXIT", and press it. The Menu Screen appears and "MENU END" is highlighted.

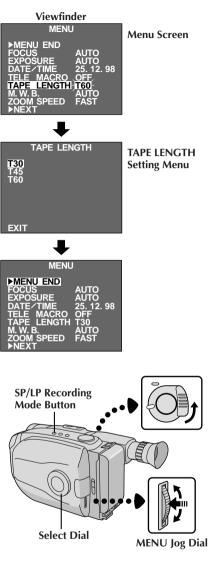
CLOSE MENU

Press the MENU Jog Dial.

NOTE:

To display the date and time in the viewfinder and on a connected TV, see "Date/Time/Character Insert" (27 pg. 19).

$10_{\scriptscriptstyle \mathsf{EN}}$



T30

SP

Tape length

indicator

Recording

mode indicator

Tape Length Setting

Set the tape length according to the length of the tape used.

ACCESS MENU SCREEN

First set the Power Switch to "CAMERA". Turn the Select Dial to any position except AUTO LOCK, then press the MENU Jog Dial.

SELECT FUNCTION

Rotate the MENU Jog Dial to move the highlight bar to "TAPE LENGTH", then press it. The TAPE LENGTH Setting Menu appears.

SET TAPE LENGTH

Rotate the MENU Jog Dial to move the highlight bar to the correct setting. T30=30 minutes of recording time, T45=45 minutes, and T60=60 minutes (in SP).

• If you decide you want to return the tape length to the previous setting, rotate the MENU Jog Dial to move the highlight bar to "EXIT".

CLOSE MENU

Press the MENU Jog Dial. The Menu Screen reappears and the highlight bar is on "MENU END". Then press the MENU Jog Dial again to close the Menu Screen.

NOTES:

- The tape remaining time (reg pg. 15) is correct only if the correct tape length has been selected.
- Once you have set the tape length, it remains unchanged even if the Select Dial is returned to AUTO LOCK.

Recording Mode Setting

Set depending on your preference.

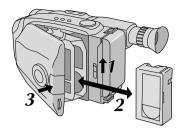
SET RECORDING MODE

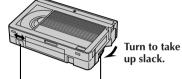
First set the Power Switch to "CAMERA". Press **SP/LP** Button for more than 1 second. "SP" (Standard Play) provides higher picture and sound quality and is better for dubbing, while "LP" (Long Play) is more economical, providing twice the recording time.

NOTE:

1

If the recording mode is switched during recording, the playback picture will be blurred at the switching point.





Erase Protection

Gear

Loading/Unloading A Cassette

OPEN CASSETTE HOLDER

Slide **EJECT** until the holder opens. Do not use force to open.

INSERT/REMOVE CASSETTE

Make sure the label is facing outward.

CLOSE CASSETTE HOLDER

Press **PUSH** and make sure the holder is closed and locked.

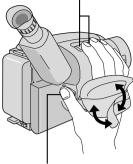
NOTES:

- A cassette holder can't be opened unless a power supply is attached.
- Make sure that the tape is not slack when loading the cassette. If there is any slack, turn the gear on the cassette in the direction of the arrow to take up the slack.
- Make sure the Erase Protection tab is in the position that allows recording. If not, slide the tab. Some cassettes have removable tabs. If the tab has been removed, cover the hole with adhesive tape.
- The cassette holder can't be opened while the camcorder is in the record mode.

$12_{\scriptscriptstyle \mathsf{EN}}$

GETTING STARTED (cont.)

Power Zoom Button



Recording Start/Stop Button

Grip Adjustment

FXPAND LOOP

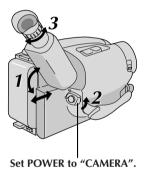
Separate the Velcro strip.

INSERT HAND

Pass your right hand through the loop and grasp the grip.

ADJUST STRAP LENGTH

Adjust so your thumb and fingers can easily operate the Recording Start/Stop Button and Power Zoom Button. Refasten the Velcro strip.



Viewfinder Adjustment

POSITION VIEWFINDER

Adjust the viewfinder manually for best viewability (see illustration to the left).

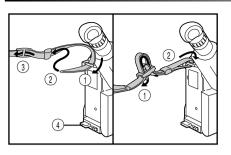
SELECT MODE

Set the Power Switch to CAMERA.



Turn the dioptre Adjustment Control until the

indications in the viewfinder are clearly focused.



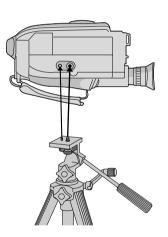
Shoulder Strap Attachment

ATTACH STRAP

Following the illustration at left, thread the strap through the top of the eyelet ①, then fold it back and thread it through the keeper (2), and then through the buckle ③. Repeat the procedure to attach the other end of the strap to the other evelet (4), making sure the strap isn't twisted.

ADJUST LENGTH

Adjust as shown in the illustration at left (1), then slide both keepers snug against the eyelets to prevent slipping (2).



Tripod Mounting



Align the screw and camera direction stud on the tripod with the camera's mounting socket and stud hole. Then tighten the screw.

CAUTION:

When using a tripod, be sure to open and extend its legs fully to stabilize the camcorder. To prevent damage to the unit caused by falling over, do not use a small-sized tripod.

$14_{\scriptscriptstyle{\mathsf{EN}}}$

LENS COVER Switch Power Switch Start/Stop Button



Tally lamp (lights while recording is in progress)

RECORDING Basic Recording

NOTE:

You should already have performed the procedures listed below. If not, do so before continuing.

- Power (🖙 pg. 6)
- Tape Length Setting (pg. 10)
- Grip Adjustment (🖙 pg. 12)

LOAD A CASSETTE

Slide **EJECT** to open the cassette holder, then insert the cassette with the label facing out. Press **PUSH** to ensure the holder is closed and locked.

ENTER RECORD-STANDBY MODE

Slide the **LENS COVER** Open/Close Switch to open the lens cover, then set the Power Switch to CAMERA.

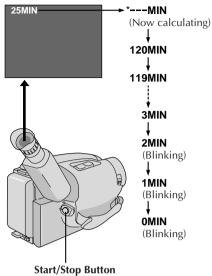
- The power indicator lights and the camcorder enters the Record-Standby mode.
- The scene you're aimed at appears on the viewfinder screen, with the word "PAUSE" superimposed upon it.

START SHOOTING

3 Press the Recording Start/Stop Button.

• "**PEC** " appears in the viewfinder while recording is in progress.

Tape remaining time indicator



STOP RECORDING

Press the Recording Start/Stop Button again to stop recording.

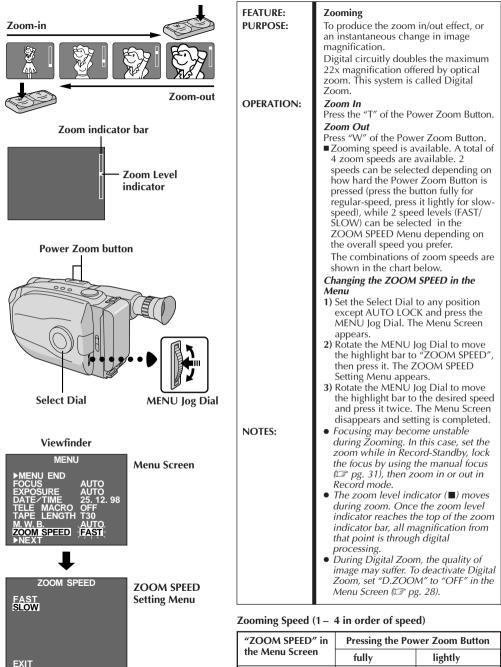
• The camcorder re-enters the Record-Standby mode.

NOTES:

- A cassette holder can't be opened unless a power supply is attached.
- There may be a delay after you slide EJECT until the holder opens. Do not use force.
- The displayed remaining time is approximate.
- The time required to calculate the remaining tape length, and the accuracy of the calculation, may vary according to the type of tape used.
- The tape remaining time indicator is correct only if the correct tape length has been selected (1) pg. 10).
- "TAPE END" appears when the tape reaches its end, and the power goes off automatically if left in this condition for 5 minutes. "TAPE END" also appears when a cassette whose tape is already at its end is loaded.
- If the Record-Standby mode continues for 5 minutes without performing Zoom or any other operations, the camcorder's power shuts off automatically. Set the Power Switch to "POWER OFF", and then back to "CAMERA" to turn the camcorder on again.
- If the Recording Start/Stop Button is pressed after the Record-Standby mode has continued for over 5 minutes, recording may not start immediately.
- If you're recording on a cassette from the middle (such as when a tape is removed and re-inserted during recording), use the Retake function (II) pg. 17) to find the end of the last recording so you don't erase any of it.
- The LENS COVER warning blinks for about 5 seconds when the camcorder is turned on when the cover is closed.

16_{EN}

RECORDING Basic Features



2 : when the Select Dial is set to AUTO LOCK.

1 (fastest)

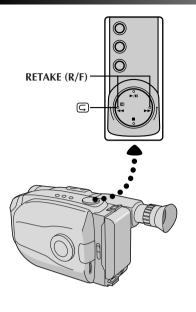
3

4 (slowest)

FAST

SLOW

en 17

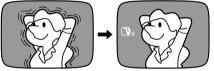


FEATURE: PURPOSE:	Quick Review To check the end of the last recording.
OPERATION:	 Press "©" and release quickly during the Record-Standby mode. Tape is rewound for about 2 seconds and played back automatically, then pauses in Record-Standby mode for the next shot.
NOTE:	Distortion may occur at start of playback. This is normal.
FEATURE:	Retake
PURPOSE:	To re-record certain segments.
OPERATION:	1) Make sure the camcorder is in the
	Record-Standby mode.
	2) Press either RETAKE button to
	reach the start point for new recording. Pressing "F" forwards
	the tape and pressing "R" reverses it.
	3) Press Recording Start/Stop Button to start recording.
NOTE:	Noise may appear during Retake. This is normal

 $18_{\scriptscriptstyle {\sf EN}}$

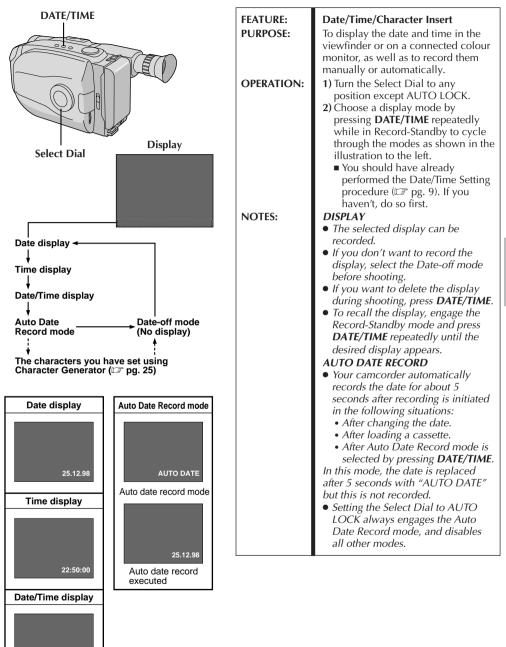
RECORDING Basic Features (cont.)

P. STABILIZER	FEATURE: PURPOSE:	Picture Stabiliser To compensate for unstable images caused by camera-shake, particularly at high magnification.
	OPERATION:	 Press P. STABILIZER. "□ appears. To switch off the Picture Stabiliser, press P. STABILIZER. The indicator disappears.
	NOTES:	 Accurate stabilisation may not be possible if hand shake is excessive, or under the following conditions: When shooting subjects with vertical or horizontal stripes. When shooting dark or dim subjects. When shooting subjects with excessive backlighting. When shooting scenes with movement in various directions. When shooting scenes with low-contrast backgrounds. Switch off the Picture Stabiliser when recording with the camcorder on a tripod.





en 19



25.12.98

22:50:00

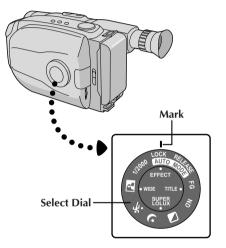
20en

1 second later, the mode is activated.





Viewfinder



RECORDING Advanced Features

Programme AE With Special Effects

All you have to do to access any of the variety of shooting effects is to turn the Select Dial.

SELECT MODE

Turn the Select Dial until the symbol of the function you want is aligned with the mark.

- The selected mode's name and its indication are displayed for approx. 1 second. Then the name disappears, and only the indication remains. The mode is activated.
- When Auto Mode Lock or Auto Mode Release mode is selected, only the mode's name is displayed. Then the name disappears and the mode is activated.

NOTES:

- Only one effect can be engaged at a time.
- The screen becomes slightly reddish when the Fade/ Wipe (g pg. 22) is used in the Sepia mode.
- The screen becomes slightly dark in the High Speed Shutter mode. Use in well-lit situations.
- In the High Speed Shutter or Sports mode, picture colour may be adversely affected if subject is lit by alternating discharge-type light sources such as flourescent or mercury-vapour lights.



Auto Mode Lock

Locks the camcorder in Full Auto mode, preventing incorrect operation due to accidental button pressing during shooting.

 In this mode the following controls are disabled; DATE/TIME display select, and the Menu Jog Dial.



Auto Mode Release

Re-enables the controls that were disabled by Auto Mode Lock.



Electronic Fog Filter

Makes the picture look misty white, as when an external fog filter is attached to the lens. Softens the image and gives it a "fantasy" look.



ND Effect

A black mist darkens the picture, as when an ND filter is used. Helps to counter the effects of glare on the subject.



Sepia

The scene being shot is recorded in sepia-tinted (reddish-brown) monochrome, giving the effect of an older movie. Use together with Wide (IP pg. 23) for the authentic look of a classic Hollywood movie.



Twilight

Dusk, twilight scenery, fireworks, etc., look more natural and dramatic. The following happens when Twilight mode is selected:

- Auto gain control is turned off.
- White Balance is set to "* " (FINE day mode), but can also be manually changed to another mode (ICF pg. 32).
- Auto Focus becomes available only in the range of 10 m to infinity. To focus when the subject-to-camera distance is less than 10 m, use manual focusing (IFP pg. 31).



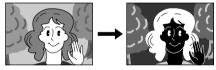
Sports

High shutter speed clearly captures fast-moving action.



Nega/Posi (Negative/Positive)

The colours of a picture are reversed.



NEGA POSI mode



High-Speed Shutter (1/2000s.)

Captures faster action than Sports mode.



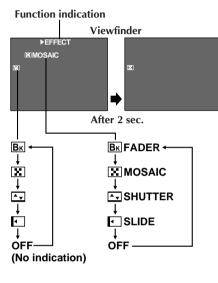
RECORDING Advanced Features (cont.)

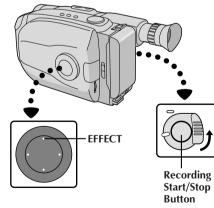
[Ex. : Fader]

Fade-in



Fade-out





Fade/Wipe

These effects let you make pro-style scene transitions. Fade- or wipe-in works at recording start, and fade- or wipe-out works at recording end or when you enter Record-Standby mode.

ENGAGE FADE- OR WIPE-STANDBY MODE

Press **EFFECT** to cycle through the modes as shown to the left. Once the desired mode appears, it is selected and reserved.

 The selected mode's name and its indication are displayed for approx. 2 seconds. Then the name disappears, and only the indication remains.

START OR END RECORDING

Press Recording Start/Stop Button to activate fade-in/ out or wipe-in/out.

TO CANCEL FADE- OR WIPE-STANDBY MODE

Press **EFFECT** repeatedly until "OFF" appears.

• "OFF" is displayed for approx. 2 seconds and the fade/wipe-standby mode is cancelled.

B_K FADER

3

Fades in/out to a black screen.

MOSAIC (Fader)

Gradually turns/returns the picture into/from a mosaic pattern.

SHUTTER (Wipe)

A black screen moves in from the top and bottom, closing over the image like a shutter, or a new image pushes open the black screen vertically from the centre.



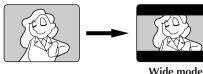
SLIDE (Wipe)

A black screen moves in from the left to gradually cover the image, or a new image moves in from right to left.

NOTES:

- Pressing and holding the Recording Start/Stop Button allows you to record a black blank screen or a mosaic pattern if Mosaic Fader is selected.
- The screen becomes slightly reddish when the Fade/ Wipe is used with Sepia (pg. 21).
- With the Electronic fog filter mode (pg. 21) engaged, when Fader (not Mosaic) is used, the image fades in/out to a white screen.

Viewfinder





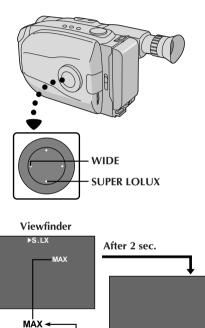
Wide

This feature allows you to record black bars at the top and bottom of the screen to produce a cinema-like "wide-screen" effect.



ENGAGE WIDE MODE Press WIDE.

• To restore normal screen, press WIDE again.



NORM OFF

Super LoLux(Gain Up)

Bright, natural recordings can be taken even in areas with low or poor lighting.

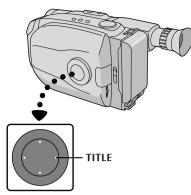
SELECT SUPER LOLUX MODE Press SUPER LOLUX repeatedly to cycle through the modes as shown to the left. Once the desired mode appears, it is engaged.		
	node's name is displayed for approx. 2 nds, then disappears.	
MAX NORM	 To record a subject in a dark lit environment. When it is more convenient to shoot the subject with a brighter image even if the picture becomes slightly coarse. To record a subject in a dimly lit environment. When it is more convenient to shoot with a less coarse picture although the subject becomes slightly dark. 	
OFF	: Allows you to shoot dark scenes with no picture brightness adjustment.	

NOTE (for Fade/Wipe, Wide, Super LoLux, Instant Titles and Picture Stabiliser) :

When the Select Dial is turned to AUTO LOCK, the above functions will be set to the Factory settings (Fade/Wipe-standby : "OFF", Wide mode : off, Super LoLux : "MAX", Instant Title : off, Picture Stabiliser: off). Then when the Select Dial is returned to any position except AUTO LOCK, the above functions return to the settings you selected before turning it to AUTO LOCK. However, if the function is switched during AUTO LOCK, the selected mode will be set and will remain unchanged even when the Select Dial is turned to any position except AUTO LOCK.

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RECORDING Advanced Features (cont.)



	Viewfinder	
Title display		
	– No display	
↓ HAPPY HOLIDAYS	1	
OUR FAMILY		
MOVIE STAR	The characters you have set	
PARTY TIME	using Character Generator	
♦ MERRY CHRISTMAS	(⊑ <i>≓</i> pg. 25)	
WEDDING DAY		
CONGRATULATIONS	<u>_</u>	

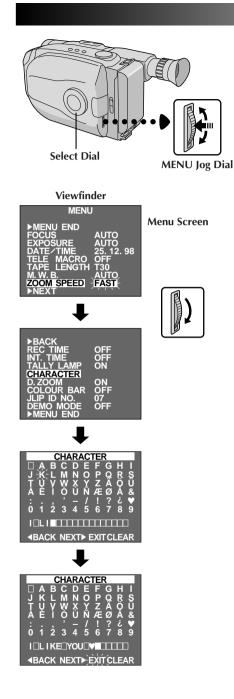
Instant Titles

The camcorder has eight preset titles in memory. You can superimpose one of them above a previously stored title as shown in the illustration to the left.

SELECT PRESET TITLE

Press **TITLE** repeatedly to cycle through the preset titles until the desired title is displayed.

EN 25



Character Generator

You can enter an original title of up to 18 characters.

ACCESS MENU SCREEN

Turn the Select Dial to any position except AUTO LOCK, then press the MENU Jog Dial. The Menu Screen appears.

ACCESS CHARACTER MENU

Rotate the MENU Jog Dial to move the highlight bar to "CHARACTER", then press it.

INPUT CHARACTERS

Rotate the MENU Jog Dial to make the desired character blink, then press it. The selected character appears at the bottom of the screen. Repeat for additional characters (max. 18).

• To select the location of the next character, rotate the MENU Jog Dial to make "**4BACK**"or "**NEXT**▶" at the bottom of the screen blink, then press it repeatedly to move the blinking cursor underneath the desired location. Rotate the MENU Jog Dial when you are done, and the blinking cursor returns to the character grid.

END CHARACTER SETTING

Rotate the MENU jog dial to make "EXIT" blink, then press it. The Menu Screen reappears and the highlight bar is placed on "MENU END".

CLOSE MENU

Press the MENU Jog Dial.

NOTES:

3

- To erase a character you entered mistakenly, make "CLEAR" blink by rotating the MENU Jog Dial, then press it. All characters are deleted at once. Or, to erase selected characters only, first move the blinking cursor to the characters at the bottom row which you want to replace, then rotate the MENU Jog Dial to highlight "□" in the top left corner, and then press it.
- To display the characters you have set "Date/Time/ Character Insert" (I pg. 19) or "Instant Titles" (I pg. 24).
- Characters may be set only in the Record-Standby mode.

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RECORDING Advanced Features (cont.)

Using Menu For Detailed Adjustment This camcorder is equipped with an easy-to-use, on-screen menu system that simplifies many of the more

ACCESS MENU SCREEN

SELECT FUNCTION

on the desired function.

Turn the Select Dial to any position except AUTO LOCK, then press the MENU Jog Dial. The Menu

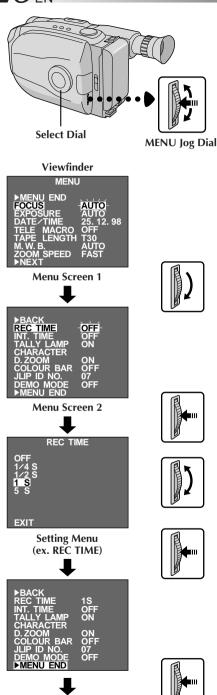
Rotate the MENU Jog Dial to place the highlight bar

Menu Screen 1, Menu Screen 2 is automatically

displayed. When the highlight bar reaches the top

of Menu Screen 2, Menu Screen 1 is automatically

When the highlight bar reaches the bottom of



m

Normal Screen

displayed. • If the setting you want can't be found in the Menu Screen, place the highlight bar on "MENU END", then go to step 5. MAKE SETTING 3

detailed camcorder settings.

Screen appears.

Press the MENU Jog Dial. The setting menu of the selected function appears. The setting procedure depends on the function you select.

If you select "FOCUS", "EXPOSURE", "DATE/TIME", or "CHARACTER" ...

.... see respective pages (FOCUS: IF pg. 30, 31, EXPOSURE: IF pg. 29, DATE/TIME: IF pg. 9, CHARACTER: 🖙 pg. 25).

If you select "JLIP ID NO." ...

.... press the MENU log Dial so that the number blinks, then rotate it until the desired number appears, and press it. Then rotate the MENU log Dial to move the highlight bar to "EXIT".

If you select any other functions . . .

.... rotate the MENU log Dial to move the highlight bar to the desired setting.

 If you decide you want to return to the previous setting, rotate the MENU Jog Dial to move the highlight bar to "EXIT".

END SETTING

4 Press the MENU Jog Dial. The Menu Screen reappears and the highlight bar is on "MENU END".

CLOSE MENU

Press the MENU Jog Dial. The normal screen reappears.

NOTE:

The menu function except "FOCUS" and "EXPOSURE" are not available while in the Record mode.

Menu Screen Explanations

FOCUS	AUTO	Adjusts focus automatically.	
	MANU	Allows you to adjust focus manually (🕼 pg. 30, 31).	
EXPOSURE	AUTO	Adjusts exposure automatically.	
	MANU	Allows you to adjust exposure manually (IF pg. 29).	
DATE/TIME	Allows you to set the	he current date and time (🖙 pg. 9).	
TELE MACRO	OFF	Usually the distance to a subject where the lens is in focus	
	ON	depends on the zoom magnification. Unless there is a distance more than 1m to the subject, the lens is out of focus at the	
		maximum telephoto setting. When set to "ON", you can shoot a subject as large as possible at a distance of approx. 60 cm.	
		• Depending on the zoom position, the lens may go out of focus.	
TAPE LENGTH	Allows you to set the tape length depending on the tape used (IF pg. 10).		
M.W.B.	AUTO	This camcorder's Automatic Colour Temperature system senses	
	💌 : FINE	the colour temperature of the ambient lighting for automatic white balance adjustment. However, precise colour adjustment	
	🔆 : CLOUD	is not possible under the following conditions:	
	🖈 : HALOGEN	 When an object is in various shades of the same colour. When a predominantly red or brown object is being shot 	
	MWB	outdoors.	
		In these cases, use the camcorder's built-in preset filters for white balance adjustment (\square pg. 32).	
ZOOM SPEED	FAST	Allows you to set the zooming speed (IF pg. 16).	
	SLOW		

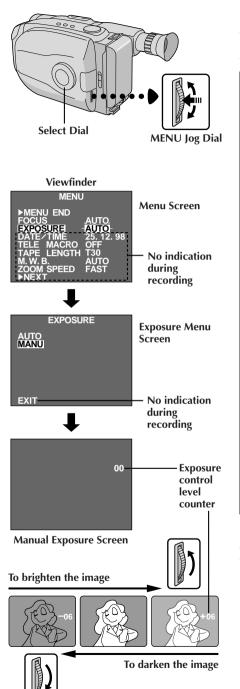
= Factory setting and when the Select Dial is set to AUTO LOCK

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Menu Screen Explanations (cont.)

REC TIME	This feature allows you to set the parameters for Animation and Time-Lapse recording (27 pg. 35).	
INT. TIME	This feature allows you to set the parameters for Self-Timer (IF pg. 34) and Time-Lapse recording (IF pg. 35).	
TALLY LAMP	ON	The tally lamp comes on to signal the start of recording.
	OFF	The tally lamp remains off at all times.
CHARACTER	Allows you to ente	r an original title of up to 18 characters (🖙 pg. 25).
D. ZOOM	ON	Allows you to use the Digital Zoom. By digitally processing and magnifying images, zooming is possible from 22 times (the optical zoom limit), to a maximum of 44 times digital magnification.
	OFF	Digital Zoom is not available. Only optical zoom (maximum 22x magnification) can function. When set to "OFF" during Digital Zoom, zoom magnification changes to 22x.
COLOUR BAR	BAR OFF Does not display colour bars. Normal screen	
	ON	Makes the normal screen disappear, then displays colour bars. By recording colour bars at the beginning or end of a tape, an effect similar to professional productions can be given to your tape. NOTE: While the colour bars are displayed, the camcorder's other functions are disabled.
JLIP ID NO.	This number is necessary when connecting the camcorder to a device such as a computer using the J terminal (JLIP). The numbers range from 01 to 99. Factory setting is 07.	
DEMO MODE	OFF	Automatic demonstration will not take place.
	ON	 Demonstrates certain functions such as Fade/Wipe, Instant Titles etc. When "DEMO MODE" is set to "ON" and the Menu Screen is closed, demonstration starts. NOTES: When a tape whose Erase Protection tab is in the position that allows recording is loaded in the camcorder, demonstration is not available. By turning off the camcorder or inserting a tape whose Erase Protection tab is in the position that allows recording is not available. By turning off the camcorder or inserting a tape whose Erase Protection tab is in the position that allows recording into it, "DEMO MODE" is set to "OFF" automatically. During demonstration, all functions except zoom are disabled.

= Factory setting and when the Select Dial is set to AUTO LOCK



Exposure Control

This feature automatically adjusts the iris for the best available picture quality, but you can override and make the adjustment manually.

ACCESS MENU SCREEN

Turn the Select Dial to any position except AUTO LOCK, then press the MENU Jog Dial. The Menu Screen appears.

ACCESS EXPOSURE MENU SCREEN

Rotate the MENU Jog Dial to move the highlight bar to "EXPOSURE" and press it.

ACCESS MANUAL EXPOSURE

Rotate the MENU Jog Dial to move the highlight bar to "MANU", then press it. "00" (exposure control level counter) appears.

ADJUST EXPOSURE

To brighten the image . . .

Rotate the MENU Jog Dial upward. The exposure control level counter increases (maximum +06). Go to step 5.

To darken the image . . .

Rotate the MENU Jog Dial downward. The exposure control level counter decreases (maximum –06). Go to step **5**.

END ADJUSTMENT OF EXPOSURE

Press the MENU Jog Dial. The Menu Screen reappears and the highlight bar is placed on "MENU END".

CLOSE MENU

Press the MENU Jog Dial. The Menu Screen disappears and the exposure control level counter reappers to indicate the exposure is adjusted.

NOTES:

5

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- To return to the factory setting, select "AUTO" in step 3.
- To re-adjust exposure, repeat the procedure from step 1.

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-Focus detection zone

RECORDING Advanced Features (cont.)

Focusing

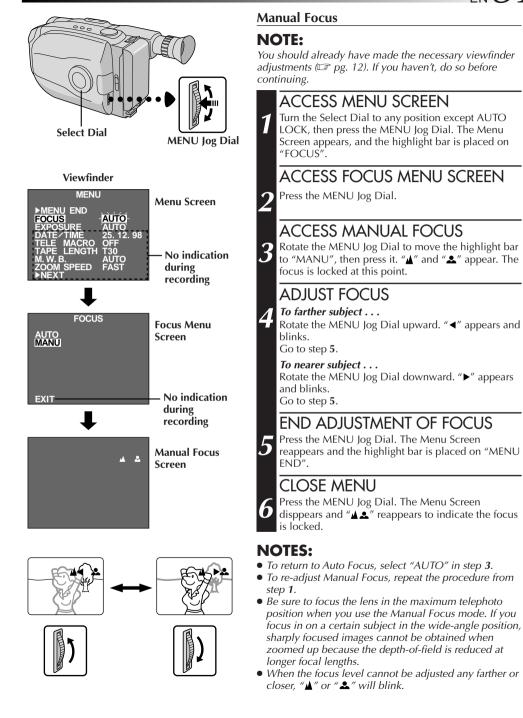
Auto Focus

The camcorder's Full Range AF system offers continuous shooting ability from close-up to infinity. However, correct focus may not be obtainable in the situations listed below (in these cases use manual focusing):

- When two subjects overlap in the same scene.
- When illumination is low.*
- When the subject has no contrast (difference in brightness and darkness), such as a flat, one-colour wall, or a clear, blue sky.*
- When a dark object is barely visible.*
- When the scene contains minute patterns or identical patterns that are regularly repeated.
- When the scene is affected by sunbeams or light reflecting off the surface of a body of water.
- When shooting a scene with a high-contrast background.
- * The low-contrast warning "

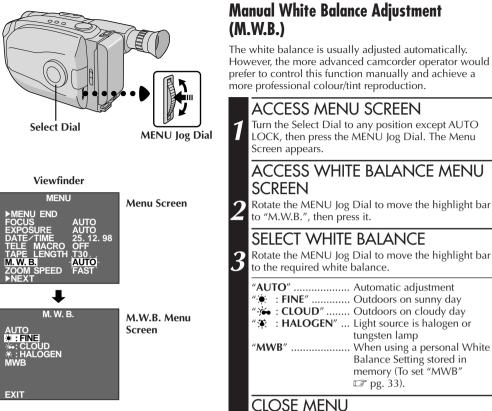
NOTES:

- If the lens is smeared or blurred, accurate focusing is not possible. Keep the lens clean, wiping with a piece of soft cloth if it gets dirty. When condensation occurs, wipe with a soft cloth or wait for it to dry naturally.
- When shooting a subject close to the lens, zoom-out first (IF) pg. 16). If zoomed-in in the auto focus mode, the camcorder could automatically zoom out depending on the distance between the camcorder and the subject. When Tele Macro (IF) pg. 27) is activated, the camcorder will not zoom out automatically.



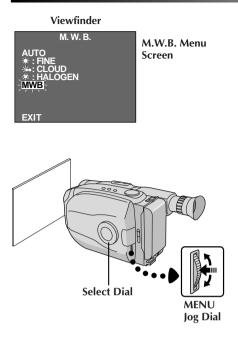
$32_{\scriptscriptstyle {\sf EN}}$





Press the MENU Jog Dial. The Menu Screen reappears. Then press the MENU Jog Dial again to

exit the Menu Screen.



MWB

MWB sets the colour temperature for the subject's light source so you can shoot with natural colours that are unaffected by surroundings, even when there are multiple subjects with different colour temperatures.

PREPARE WHITE OBJECT

Point the camcorder at a white, flat object such as a sheet of white paper.

SELECT MWB

Follow step 1 through 3 on page 32 ("Manual White Balance Adjustment"), select "MWB".

MEMORIZE WHITE BALANCE

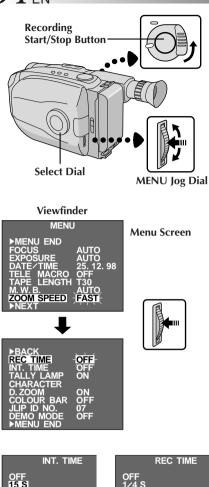
3 Press the MENU Jog Dial until "MWB" begins blinking. "MWB" blinks while the white balance is being stored in memory, then the Menu Screen reappears when memorization is complete.

CLOSE MENU

Press the MENU Jog Dial.

NOTES:

- To switch to automatic white balance adjustment, set the M.W.B. in the Menu Screen to "AUTO", or turn the Select Dial to "AUTO LOCK".
- Re-adjust the White Balance when the lighting has changed, when the camcorder has been turned off and on again, or when the Select Dial's position has been changed.
- When adjusted by putting coloured paper in front of the subject in step **1** of "MWB", this unit makes its colour temperature standard for automatic white balance. So you can enjoy shooting with different colours. For example, when adjusting with red, blue or yellow colours, the image becomes the colour which approximates to green, orange or purple respectively.
- It is helpful to connect your camcorder to a colour monitor when adjusting the white balance (IF pg. 40).





INT. TIME Indicator



INT. TIME and REC TIME indications on the normal screen

REC TIME Indicator

RECORDING Advanced Features (cont.)

Self-Timer

You can set the delay between pressing the Recording Start/Stop Button and the actual start of recording. If you secure the camcorder, you (or whomever is operating the camcorder) can enter the scene before recording starts.

NOTE:

3

Make sure the camcorder is in the Record-Standby mode before performing the following steps.

ACCESS MENU SCREEN

Turn the Select Dial to any position except AUTO LOCK, then press the MENU Jog Dial.

ACCESS INT. TIME MENU SCREEN Rotate the MENU Jog Dial to move the highlight bar

to "INT. TIME", then press the MENU Jog Dial.

SET INTERVAL TIME

Rotate the MENU Jog Dial to move the highlight bar to the desired time, then press the MENU Jog Dial. The Menu Screen reappears and the highlight bar is placed on "MENU END".

CLOSE MENU

A Press the MENU Jog Dial.

START DELAYED RECORDING

Press the Recording Start/Stop Button. When the selected time has elapsed, recording begins automatically.

To Cancel Self-Timer . . .

... Before the recording begins, press the Recording Start/ Stop Button to display "=**PAUSE**=", then set "INT. TIME" in the Menu Screen to "OFF".

Animation

Give stationary scenes or objects an illusion of movement. This function allows you to shoot a series of pictures, each slightly different, of the same object for a brief period of time.

NOTE:

1

3

Make sure the camcorder is in the Record-Standby mode and the recording mode is set to "SP" before performing the following steps.

ACCESS MENU SCREEN

Turn the Select Dial to any position except AUTO LOCK, then press MENU Jog Dial.

SET RECORDING TIME

Rotate the MENU Jog Dial to move the highlight bar to "REC TIME", then press the MENU Jog Dial. The REC TIME Menu appears. Rotate the MENU Jog Dial to move the highlight bar to the desired time, then press the MENU Jog Dial. The Menu Screen reappears. Press the MENU Jog Dial again to exit the Menu Screen.

START RECORDING

Press the Recording Start/Stop Button after focusing on the subject. The recording stops automatically after the selected period of time.

ASSEMBLE SERIES OF PICTURES

Repeat step **3** for the desired number of pictures.

RELEASE ANIMATION MODE

Set "REC TIME" in the Menu screen to "OFF".

NOTES:

- For best results, make sure the camcorder is secured when shooting in Animation or Time-Lapse mode.
- Fade- or Wipe-in/out cannot be performed during Animation or Time-Lapse shooting.
- Before performing other operations following Animation or Time-Lapse recording, make sure the Animation or Time-Lapse mode is deactivated.
- Self-Timer, Animation and Time-Lapse are cancelled when the power is shut off or when the cassette is ejected.

Time-Lapse

You can record sequentially at preset time spans. Leaving the camcorder aimed at a specific subject, you can record subtle changes over an extended period of time.

NOTE:

Make sure the camcorder is in the Record-Standby mode and the recording mode is set to "SP" before performing the following steps.

Turn the Select Dial to any position except AUTO LOCK, then press MENU Jog Dial.

SET INTERVAL BETWEEN RECORDINGS

Rotate the MENU Jog Dial to move the highlight bar to "INT. TIME", then press the MENU Jog Dial. The INT. TIME Menu appears. Rotate the MENU Jog Dial to move the highlight bar to the desired time, then press the MENU Jog Dial. The Menu Screen reappears.

SET RECORDING TIME

Rotate the MENU Jog Dial to move the highlight bar to "REC TIME", then press the MENU Jog Dial. The REC TIME Menu appears. Rotate the MENU Jog Dial to move the highlight bar to the desired time, then press the MENU Jog Dial. The Menu Screen reappears. Press the MENU Jog Dial again to exit the Menu Screen.

START TIME-LAPSE RECORDING

Press the Recording Start/Stop Button. Recording and intervals alternate automatically.

RELEASE TIME-LAPSE MODE



To release when "**=PAUSE=**" is displayed, set "REC TIME" and "INT. TIME" in the Menu Screen to "OFF". To release when "**=PAUSE=**" and "**PEC** " are not displayed, press the Recording Start/Stop Button to display "**=PAUSE=**", then set "REC TIME" and "INT. TIME" in the Menu Screen to "OFF".

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PLAY/PAUSE -/11 FF REW STOP **Power Switch** Tape running indicator M-0:23:45 Playback ▶ : Fast-Forward/ Forward Search

- Search
- II : Still Playback

Tape counter

LOAD A CASSETTE

Slide EJECT to open the cassette holder, then insert the cassette with the label facing out. Press **PUSH** to ensure the holder is closed and locked.

PLAYBACK Basic Playback

SELECT MODE

Set the Power Switch to "PLAY". The power indicator lights.

PLAY BACK

Press **PLAY/PAUSE**. The playback picture appears.

STOP PLAYBACK

Press STOP.

Rewind or Fast-forward the tape

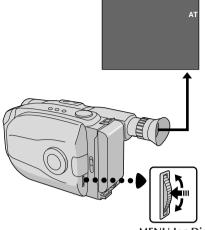
Press REW to rewind, or FF to fast-forward the tape during Stop mode.

NOTE:

3

The camcorder shuts off automatically after about 5 minutes in Stop mode. To turn on again, set the Power Switch to "POWER OFF", then to "PLAY".

PLAYBACK Features



MENU Jog Dial

Tracking

This function can be used to eliminate noise bars that appear on-screen during playback. Initial setting is Auto Tracking. Manual Tracking is also available.

ACTIVATE MANUAL TRACKING

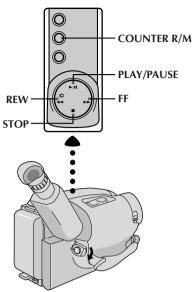
Press the MENU Jog Dial during playback mode. Keep rotating it until noise bars disappear.

• To return to Auto Tracking, press the MENU Jog Dial. "AT" blinks. When Auto Tracking finishes, the indication disappears.

NOTES:

- When noise bars appear during playback, the camcorder enters the Auto Tracking mode and "AT" is displayed.
- Manual Tracking may not work with tapes recorded on other VCRs or camcorders.

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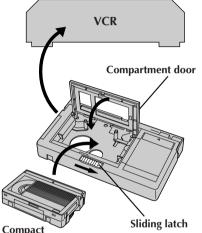


PLAYBACK Features (con	t.)
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FEATURE: PURPOSE: OPERATION: NOTE:	 Still Playback To pause during playback. 1) Press PLAY/PAUSE during playback. 2) To resume normal playback, press PLAY/PAUSE again. Noise bars appear and pictures may become monochrome during Still Playback. This is normal.
FEATURE: PURPOSE: OPERATION:	Shuttle Search To allow high-speed search in either direction. Forward Search 1) Press FF during playback.
NOTE:	 Reverse Search 1) Press REW during playback. Noise bars appear and pictures may become monochrome or darken in Shuttle Search. This is normal.
FEATURE	
FEATURE:	Counter Memory Function
FEATURE: PURPOSE:	To make it easier to locate a specific

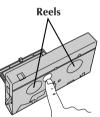
PLAYBACK Using The Cassette Adapter





video cassette





Cassette Adapter

Use this to play back a VHS-C video cassette recorded with this camcorder. It is fully compatible with any VHS video cassette recorder. The C-P7U adapter is battery powered and automatically performs tape loading and unloading.

INSERT BATTERY

Slide the battery cover up to remove it, and install one "R6(AA)" size battery as shown in the illustration to the left. Then reattach the cover.

INSERT CASSETTE IN ADAPTER

Slide the latch to open the adapter compartment door, then insert the cassette and close the compartment door.

PLAY BACK ON CONNECTED VCR

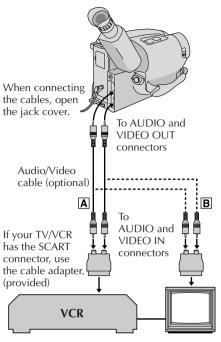
3 Load the cassette adapter into the VCR and play the tape back as you would any other.

REMOVE CASSETTE FROM ADAPTER

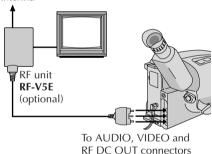
Slide the latch and the compartment door opens automatically. This may take around 10 seconds. Do not attempt to force the adapter open. Then insert your finger in the hole on the underside of the adapter as shown in the illustration to the left, push up and remove the cassette.

NOTES:

- During tape loading and unloading, do not touch the reels for safety and tape protection.
- During special-effect playback (slow motion, still frame, etc.), the picture may vibrate or noise bars may appear on the screen.
- To record on a VCR using a compact cassette and the adapter, cover the adapter's recording safety hole with adhesive tape.



Antenna



NOTES:

- It is recommended to use the AC Power Adapter/Charger as the power supply instead of the battery pack.
- To monitor the picture and sound from the camcorder without inserting a tape, set the camcorder's Power Switch to "CAMERA", then set your TV to the appropriate input mode.
- If you have a TV or speakers that are not specially shielded, do not place the speakers adjacent to the TV as interference will occur in the camcorder playback picture.

PLAYBACK Basic Connections

There are three basic types of connections. When making the connections, refer also to your VCR and TV instruction manuals.

Connection To A VCR A (Editing, Dubbing and Playback)

NOTE:

Use the optional Audio and Video cables.

CONNECT CAMCORDER TO VCR

As shown in the illustration to the left, connect the Audio and Video cables between the AUDIO and VIDEO OUT connectors on the camcorder and those on the VCR.

SUPPLY POWER

Turn on the camcorder, the VCR and the TV.

SELECT MODE

Set the VCR to its AUX input mode, and set the TV to its VIDEO mode.

Connection To A TV With A/V Input Connectors B (Playback ONLY)

NOTE:

Use the optional Audio and Video cables.

CONNECT CAMCORDER TO TV

As shown in the illustration to the left, connect the Audio and Video cables between the AUDIO and VIDEO OUT connectors on the camcorder and those on the TV.

SELECT MODE

Set the TV to its VIDEO or AV mode (as specified in its instructions).

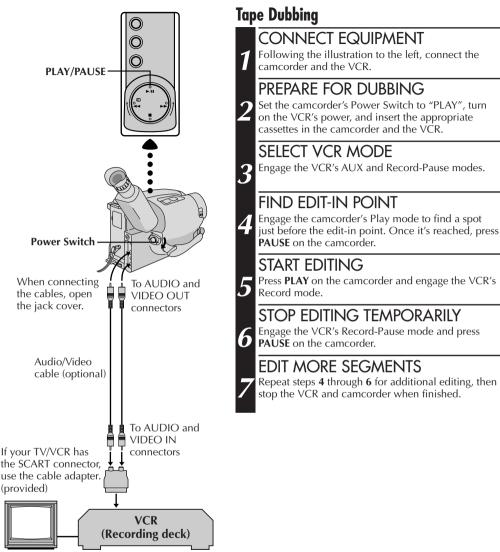
Connection To A TV With NO A/V Input Connectors (Playback ONLY)

NOTE:

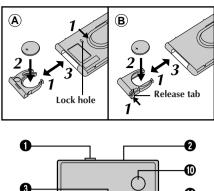
Use the optional RF-V5E RF unit.

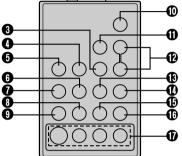
*Refer to the RF-V5E instruction manual for connection procedure.

TAPE DUBBING



USING REMOTE CONTROL UNIT





RM-V700U (optional)

The Full-Function Remote Control Unit can operate this camcorder from a distance as well as the basic operations (PLAY, STOP, PAUSE, FF, and REW) of your VCR. This remote control unit makes additional recording functions possible.

INSTALLING THE BATTERY

1

3

PULL OUT BATTERY HOLDER

Pull out the battery holder according to the type of remote control unit you have.

Type (A) : Pull out while sliding the lock hole. **Type** (B) : Pinch the release tab and pull out.

INSERT BATTERY

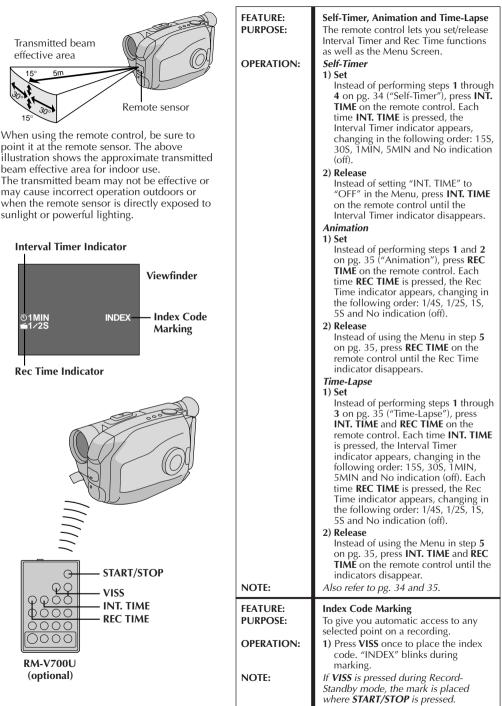
2 Making sure the plus (+) side is up, insert the lithium battery (CR2025)* into the battery holder.

REPLACE BATTERY HOLDER

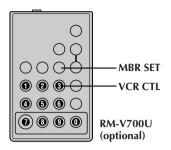
Insert the battery holder into the remote control unit, and push the holder until it clicks into place.

*Read the caution concerning lithium batteries (IF pg. 2).

	FUNCTIONS	
BUTTONS	With the camcorder's power switch set to "CAMERA".	With the camcorder's power switch set to "PLAY".
PAUSE IN Connector		<i>⊑3</i> pg. 45
Infrared beam transmitting window	Transmits the beam signal.	
MBR SET Button	—	<i>L</i> 7 pg. 44
INT. TIME Button	Self-Timer/Time-Lapse (🖙 pg. 43)	—
REC TIME Button	Animation/Time-Lapse (🖙 pg. 43)	—
G FF Button	Retake (forward) (🖙 pg. 17)	FF/FF Shuttle Search (🖙 pg. 36, 38)
REW Button	Retake (rewind)/Quick Review (🖙 pg. 17)	Rew/Rew Shuttle Search (🖙 pg. 36, 38)
PAUSE Button	—	Pause (🖙 pg. 36)
PLAY Button		Playback start (🖙 pg. 36)
START/STOP Button	Functions same as the Recording Start/Stop button on the camcorder.	
① VISS Button	Index Code Marking (🖙 pg. 43)	
2 ZOOM (T/W) Buttons	Zoom in and out (🖙 pg. 16)	_
VCR CTL Button	—	<i>L</i> J pg. 44
A.DUB Button		Audio dubbing (🖙 pg. 49)
STOP Button		Stop (🖙 pg. 36)
INSERT Button		Insert Editing (🖙 pg. 48)
R.A.EDIT Buttons		<i>⊑∓</i> pg. 46



USING REMOTE CONTROL UNIT (cont.)



VCR CODE LIST

VCR BRAND NAME	BUTTONS (A) (B)	VCR BRAND NAME	BUTTONS (A) (B)
ΑΚΑΙ	000	PHILIPS	
BLAUPUNKT	00		
FERGUSON	0 0 0 0 8 0		9 6 0 2 8 8
GRUNDIG	00 00	SANYO	00
HITACHI	00 00	SELECO,	00
JVC A B C	00 00 00	REX SHARP	00 00 00
MITSUBISHI		SONY	6 5 6 0
NEC	0 0 0 0		89 80
PANASONIC		THOMSON, TELEFUNKEN, SABA, NORDMENDE	00 00 00 00
	ŎŎ	TOSHIBA	

Random Assemble Editing [R.A.Edit]

Create edited videos easily using your camcorder as the source player. You can select up to 8 "cuts" for automatic editing, in any order you like. R.A.Edit is more easily performed when the optional RM-V700U MBR (Multi-Brand Remote, IF pg. 42) is set to operate with your brand of VCR (see VCR CODE LIST), but can also be performed by operating the VCR manually. Before operation, make sure the lithium battery is installed in the remote control RM-V700U (IF pg. 42).

SET REMOTE/VCR CODE

SET REMOTE TO OPERATE VCR

Turn off the power to the VCR and point the remote towards the VCR's infrared sensor. Then, referring to the VCR CODE LIST on the left, press and hold **MBR SET**, and press button (**A**) and then (**B**).

• The code is automatically set once you release the **MBR SET** button, and the VCR's power comes on.

OPERATE VCR

Make sure the VCR's power is on. Then, while holding **VCR CTL**, press the button on the remote for the desired function. The functions the remote can control are PLAY, STOP, PAUSE, FF, REW and VCR REC STBY (you don't need to press **VCR CTL** for this one).

You're now ready to try Random Assemble Editing.

IMPORTANT

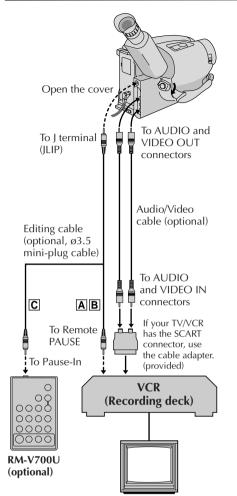
Although the MBR is compatible with JVC VCRs and those of many other makers, it may not work with yours or may offer limited functions.

NOTES:

1

- If the VCR's power doesn't come on in step 1, try another code from the VCR CODE LIST.
- Some brands of VCR don't come on automatically. In this case, turn the power on manually and try step 2.
- If the RM-V700U is not able to control the VCR, use the controls on the VCR.

$_{\rm EN}45$



MAKE CONNECTIONS

CONNECT TO . . .

A JVC VCR EQUIPPED WITH REMOTE PAUSE TERMINAL

Connect the editing cable to the Remote PAUSE terminal.

B JVC VCR NOT EQUIPPED WITH REMOTE PAUSE TERMINAL BUT EQUIPPED WITH R.A. EDIT CONNECTOR

Connect the editing cable to the R.A.EDIT connector.

C VCR OTHER THAN TYPE A OR B Connect the editing cable to the RM-V700U's Pause-In jack.

PREPARE CAMCORDER

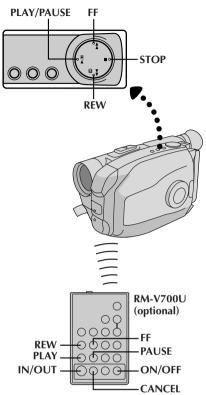
Insert a recorded tape and set the Power Switch to "PLAY".

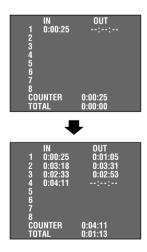
PREPARE VCR

Ζ

Turn the power on, insert a recordable tape and engage the AUX mode (refer to VCR's instructions).

USING REMOTE CONTROL UNIT (cont.)





SELECT SCENES

ACCESS R.A. EDIT COUNTER DISPLAY

Press **PLAY/PAUSE**, then press **ON/OFF** and the counter display appears in the viewfinder and the screen of the connected TV.

REGISTER BEGINNING OF SCENE

Press **REW** or **FF** to locate the beginning of a scene you want, then press **IN/OUT** to register that point. The data appears under "IN" on the display.

REGISTER END OF SCENE

3 Press **REW** or **FF** to locate the end of the scene and press **IN/OUT** to register it. The data appears under "OUT" on the display. The total time of the registered scene(s) is displayed at the bottom of the screen.

REGISTER ADDITIONAL SCENES

4 Repeat steps **2** and **3** for each additional scene (as many as 8).

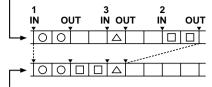
MAKE CORRECTIONS

Press **CANCEL** during steps **2** and **3** to erase the most recently registered point.

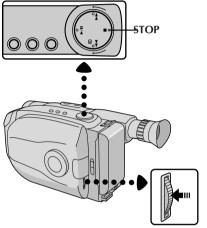
NOTES:

- There must be at least one second between an in-point and its corresponding out-point.
- To ensure correct operation, there should be at least 15 seconds between an out-point and the next in-point.
- Blank portions of tape cannot be registered as in-points or out-points.
- If it takes more than 5 minutes to search for an in-point, the VCR's Record-Pause mode is cancelled and editing doesn't take place.
- Pressing **ON**/**OFF** clears all in- and out-points from memory.
- Leave a small margin for error around each in-point to ensure the scene is recorded in its entirety.

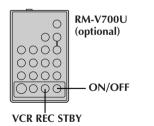
Original tape (camcorder)



Edited tape (VCR)



MENU Jog Dial



AUTOMATIC EDITING TO VCR

ENGAGE VCR'S RECORD-PAUSE MODE

Point the remote control towards the VCR's infrared sensor and press **VCR REC STBY**, or manually engage the VCR's Record-Pause mode.

BEGIN AUTOMATIC EDITING

Press the **MENU Jog Dial** on the camcorder, and the previously selected scenes are copied to the VCR in the specified order.

While editing, the R.A. Edit counter of the scene which is beging copied is shown with a blinking highlight.

END AUTOMATIC EDITING

3 When all selected scenes have been copied, the camcorder and VCR enter the still or pause mode. Press **STOP** on both units. To make the R.A. Edit counter display disappear, press **ON/OFF**.

• When finished editing, be sure to disconnect the editing cable and the audio/video cable.

NOTES:

1

- If you performed step 1 C on page 45 ("MAKE CONNECTIONS"), keep the remote control pointed at the VCR during editing.
- The on-screen display only appears while the camcorder searches for each scene.
- There may be noise at in- or out-points on the edited tape with certain VCRs.

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COUNTER R/M-

USING REMOTE CONTROL UNIT (cont.)

Insert Editing

You can record a new scene into a previously recorded tape, replacing a section of the original recording with minimal picture distortion at the in- and out-points. The original audio remains unchanged.

NOTE:

Use the RM-V700U remote control unit to perform this procedure.

SELECT MODE

Set the Power Switch to "PLAY".

FIND EDIT-OUT POINT

Play back the tape, locate the Edit-out point and press **PAUSE** on the camcorder or the remote control.

RESET COUNTER

Press and hold **COUNTER R/M** for more than 1 second to reset the tape counter, then press again for less than 1 second and make sure "M" appears.

FIND EDIT-IN POINT

Press **REW** to go a little beyond the beginning of the scene you want to replace, press **PLAY** to view the recorded tape, and press **PAUSE** exactly at the point where the new scene should start.

ENGAGE INSERT EDITING MODE

Press and hold **INSERT**, and without releasing **INSERT**, press and release **PAUSE**. The Insert mode is engaged. When the scene the camcorder is aimed at appears on the screen, go to the next step.

BEGIN INSERT EDITING

6 Press **START/STOP**. When the counter reaches "0:00:00", editing stops automatically and the camcorder enters the Insert-Pause mode.

END INSERT EDITING Press STOP.

NOTES:

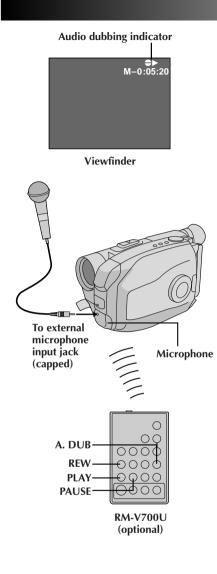
- After step 5, Retake (🖙 pg. 17) can be performed.
- The tape may stop slightly before or after the designated end point, and noise bars may appear. Neither indicates a defect in the unit.
- Only video signal is recorded in the Insert Editing mode.

PLAY/PAUSE FF RFW STOP Power Switch Insert editing indicator M-0:12:34 **Tape Counter** Viewfinder START/STOP \ominus RFW PAUSE - INSERT PLAY **RM-V700U**

 \bigcirc

 \bigcirc

(optional)



Audio Dubbing

You can record a new soundtrack on a prerecorded tape (normal audio only).

Perform steps 1, 2 and 3 of the Insert Editing procedure ($\square \ensuremath{\mathbb{F}}$ pg. 48) before continuing.

• The sound comes from the built-in microphone (or an external microphone if connected).

FIND EDIT-IN POINT

Press **REW** to go a little beyond the beginning of the scene onto which you want to dub new audio, press **PLAY** to view the recorded tape, then press **PAUSE** at exactly the point where dubbing should start.

ENGAGE AUDIO DUB-STANDBY MODE

Press and hold **A. DUB**, and without releasing **A. DUB**, press and release **PAUSE**.

BEGIN AUDIO DUBBING

Press **PLAY**. When the counter reaches "0:00:00", Audio Dubbing stops automatically and the camcorder enters the Audio Dub-Standby mode.

END AUDIO DUBBING

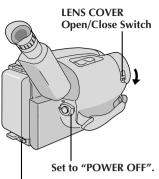
Press STOP.

NOTES:

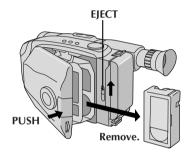
- Do not press **FF** or **REW** during Audio Dub-Standby, or the edit points will not be accurate.
- If the microphone is too close to the TV, or if the TV's volume is too high, whistling or howling may occur.

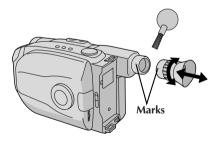
NOTES (for Insert Editing and Audio Dubbing):

- Insert Editing and audio Dubbing may not work correctly if the tape contains blank segments, or if the recording speed was changed during the original recording.
- To edit/dub onto a tape, make sure the Erase Protection tab is in the position that allows recording. If not, slide the tab. Some cassettes have removable tabs. If the tab has been removed, cover the hole with adhesive tape.
- Do not press **STOP** during Insert Editing or Audio Dubbing, or the edit points will not be accurate.
- During Insert Editing and Audio Dubbing, when Insert-Pause or Audio Dub-Standby is engaged, the counter may go slightly past "0:00:00". Recording, however, stops at exactly 0:00:00.



BATT. RELEASE





After Use

Set the Power Switch to "POWER OFF" to turn off the camcorder.

Slide **EJECT** to open the cassette holder, then remove the cassette.

Close and lock the cassette holder by pressing **PUSH**.

Slide BATT. RELEASE to remove the battery pack.

Slide the **LENS COVER** Open/Close switch to close the lens cover.

Cleaning The Camcorder

CLEAN EXTERIOR

Wipe gently with a soft cloth.

CLEAN LENS

Blow it with a blower brush, then wipe gently with lens cleaning paper.

CLEAN VIEWFINDER

- (1) Turn the eyepiece counterclockwise and pull it out.
- 2 Remove dust using a blower brush.

③ Align the marks, re-attach the eyepiece and turn it clockwise.

NOTES:

3

- Avoid using strong cleaning agents such as benzine or alcohol.
- Cleaning should be done only after the battery pack has been removed or other power units have been disconnected.
- Mould may form if the lens is left dirty.



TROUBLESHOOTING

EN	5	1

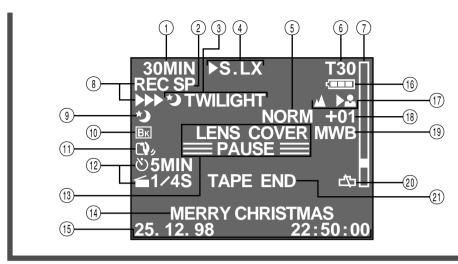
SYMPTOM	POSSIBLE CAUSE(S)	
POWER		
No power is supplied.	 The battery pack has not been attached correctly (IP pg. 6). The battery pack is not charged (IP pg. 6). The power supply has not been correctly connected (IP pg. 7). 	
The power suddenly goes off and doesn't come back on by itself.	 The battery pack has completely discharged. Remove the cassette and disconnect the power source, then after a few minutes, try turning the power back on. If it still doesn't come on, consult your nearest JVC dealer. 	
RECORDING		
Recording cannot be performed.	• Make sure the Erase Protection tab is in the position that allows recording. If not, slide the tab. Some cassettes have removable tabs. If the tab has been removed, cover the hole with adhesive tape.	
Recording does not start.	• The camcorder Power Switch has not been set to "CAMERA" (IF pg. 14).	
PLAYBACK		
The tape is running, but there's no playback picture.	 The TV has not been set to its VIDEO mode. If A/V connection is used, the TV's VIDEO/TV Switch has not been set to VIDEO. The RF unit has not been set to the correct channel. 	
Playback picture is blurred or interrupted.	• The video heads are dirty or worn out. Consult your nearest JVC dealer for head cleaning or replacement.	
The counter indication is blurred during Still playback.	• This is normal.	
TAPE TRANSPORT		
The tape stops during fast-forward or rewind.	• The Counter Memory Function has been activated (EF pg. 38).	
Rewinding or fast-forwarding cannot be performed.	• The tape is already fully wound on one reel or the other.	

TROUBLESHOOTING (cont.)

SYMPTOM	POSSIBLE CAUSE(S)
OTHER	
The tape won't eject.	• The battery pack is running low.
Some functions are not available.	• The Select Dial is set to "AUTO LOCK".
Vertical white lines appear when shooting a very bright object.	• This sometimes occurs when the contrast between the background and the object is great. It is not a defect of the camcorder.
Bright, crystal-shaped spots appear in the viewfinder.	• Sunlight is directly entering the lens. This is not a defect of the camcorder.
The viewfinder and the lens have become dirty (ex. fingerprints).	• Wipe them gently with soft cloth.
The picture is blurred in the Quick Review or Retake mode.	• This is normal while recording in the LP mode. Some noise may be present while recording in the SP mode (CF pg. 10).
An error number (i.e. E03) appears.	• Turn the camcorder's power off, then disconnect the power source. After a few minutes, try turning the power on again. If the error number still appears in the view-finder, consult your nearest JVC dealer.
The image is out of focus.	 The dioptre needs to be adjusted (IF pg. 12). The scene being shot is adversely affecting the operation of Auto Focus (IF pg. 30).
The date and time displays disappear.	• If you remove the power source from the camcorder while the power is on, all settings and selections are erased. Make sure to turn the camcorder's power off before disconnecting the power source.
The wrong date and time are displayed/recorded.	• If you have not performed Date/Time Setting (EF pg. 9), the date and time are not displayed/recorded correctly. Be sure that Date/Time setting is carried out.
Even though the Lens Cover is open, the Lens Cover Warning indicator blinks.	• The Lens Cover Warning indicator may blink when the camcorder is used in dark areas, regardless of the position of the Lens Cover.

The camcorder is a microcomputer-controlled device. External noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such cases, first disconnect its power supply unit (battery pack, AC Power Adapter/Battery Charger, etc.) and clock battery; and then re-connect it and proceed as usual from the beginning.

CONTROLS, INDICATIONS AND CONNECTORS



Viewfinder Indications

- Cassette Warning/
 - Tape Remaining Time **I** pg. 15 When no cassette is inserted: the cassette (**D**) warning blinks.

When Erase Protection tab is not in the position that allows recording: the cassette () warning lights. Otherwise, the tape remaining time is displayed and the **tape remaining time warning†** blinks when the tape is about to reach its end. When the Power Switch is set to "PLAY" and a tape is loaded: the cassette () mark is displayed regardless of the Erase Protection tab's position.

- ② Recording Mode (SP/LP) Indicator IF pg. 10
- ③, ④ Programme AE Indicator IF pg. 20 Displayed at ③ for approx. 1 second when the Select Dial is switched from one position to another. Then only the indicator remains at ④.
- (3), (1) Fade/Wipe-Standby Indicator IF pg. 22 Displayed at (3) for approx. 2 seconds when the Fade/Wipe is switched from one function to another by pressing the EFFECT button. Then only the indicator remains at (1).
- ④ Multi-Function Control Indication ... □ pg. 22-24 Displayed when any of the buttons located on the Multi-Function Control is pressed. The indication disappears within approx. 2 seconds.
- ⑤ Super LoLux Indicator ☞ pg. 23
- 6 Tape Length Indicator 🖙 pg. 10
- (7) Zoom Indicator Bar IF pg. 16
- 8 Recording Indicator IF pg. 14
- (1) Picture Stabiliser Indicator 🖙 pg. 18
- Interval Timer/Recording Time Indicator Image pg. 34

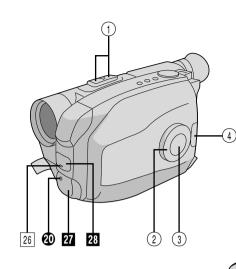
- (13) •Record-Standby Mode Indicator □ pg. 14
 •Lens Cover Warning: LENS COVER ... □ pg. 15
- Instant Title Display IF pg. 24
- (5) Date/Time/Character Display IF pg. 19

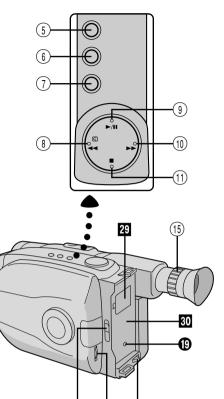
almost gone, the indicator " " blinks (battery power warning†), then the unit shuts off. Replace the battery pack with a fully charged one.

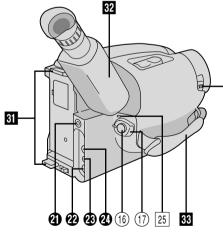
Note: The symbol containing 3 darkened squares — • • does not necessarily mean that the battery pack is fully charged.

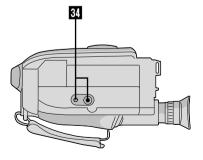
- (1) Focus Indicator 🖙 pg. 31
- B Exposure Control Level Counter 🖙 pg. 29
- (19) White Balance Mode Indicator 🖙 pg. 32
- ② Clock Battery Warning Blinks for approx. 10 seconds when the power is turned on. This display also blinks when the clock (lithium) battery is either not installed or has discharged. Install or replace the old battery with a new one (CF pg. 8).
- (2) Tape End Display: TAPE END IF pg. 15 Appears when the end of the tape is reached during playback, recording or fast-forward.
 - Condensation Warning: When this indication appears, all functions except tape eject and power on/off are disabled. Turn the unit off (without removing the power source) for a few hours, and when you turn it on again the indication should disappear.

54_{EN} CONTROLS, INDICATIONS AND CONNECTORS (cont.)









(12)

-(18)

(13)

(14)

Controls

1) Power Zoom Button 🖙 pg. 1
② Select Dial IF pg. 2
③ Multi-Function Control
• EFFECT Button 🖙 pg. 2
• WIDE Button 🖙 pg. 2
• TITLE Button 🖙 pg. 2
• SUPER LOLUX Button IF pg. 2
④ PUSH Button 🖙 pg. 1
⑤ Recording Mode [SP/IP] Button ☞ pg. 1
6 DATE/TIME Button IF pg. 1
COUNTER R/M Button 🖙 pg. 3
7 P. [Picture] STABILIZER Button IF pg. 1
(8) REW Button IF pg. 3
RETAKE R [Quick Review] Button 🖙 pg. 1
⑨ PLAY/PAUSE Button I ₽ pg. 3
1 FF Button IF pg. 3
RETAKE F Button 🖙 pg. 1
(1) STOP Button IF pg. 3
12 EJECT Switch 🖙 pg. 1
(13) Function Navigator Dial
[MENU Jog Dial] 🕼 pg. 9
(1) BATT. [Battery] RELEASE Switch 🖙 pg. 6
15 Dioptre Adjustment IF pg. 1.
(16) Recording Start/Stop Button 🖙 pg. 1
1) Power Switch 🗊 pg. 1-
18 LENS COVER Switch IF pg. 14
98. ·

Connectors

DC IN Jack □ pg. 7

The jacks **(2)** to **(2)** are located beneath the jack cover.

- 🕲 External Microphone Input Jack 🖙 pg. 49
- **1** J terminal
 - [JLIP (Joint Level Interface Protocol) Connector]
 - Connect the editing cable when performing Random Assemble Editing (IF pg. 44 47).
 - It is used to connect the camcorder to a device such as a personal computer.
 For further detail consult your nearest JVC dealer.
 - JLIP-controlled editing from camcorder to VCR is not possible if the VCR is not equipped with a J terminal.

2	VIDEO OUT Connector	🕼 pg. 40
23	RF DC OUT Connector	🕼 pg. 40
0	AUDIO OUT Connector	🕼 pg. 40

Indicators

25 Power Indicator	F	pg.	14
26 Tally Lamp	F	pg.	14

Other Parts

27 Microphone 🖙 pg. 49
 Camera sensor Be careful not to cover this area; built-in here is the sensor necessary for shooting. Remote Sensor
29 Clock Battery Compartment CP pg. 8
30 Battery Pack Mount 🖙 pg. 6
31 Shoulder Strap Eyelets 🖙 pg. 13
32 Electronic Viewfinder 🖙 pg. 12
33 Grip Strap 🖙 pg. 12
34 Tripod Mounting Socket 🖙 pg. 13

56_{EN} CONTROLS, INDICATIONS AND CONNECTORS Terms

Α

<u>A</u>	
AC Power Adapter	pg. 7
Animation Recording	pg. 35, 43
Audio Dubbing	pg. 49
Auto Date Record	pg. 19
Auto Focus	pg. 30
Auto Mode Lock Mode	pg. 21
Auto Mode Release Mode	pg. 21

B

Battery Pack p	og. 6, 57
Brighten the Image p	og. 29

С

Car Battery pg. 7	
Cassette Adapter pg. 39)
Charge Marker pg. 7	
Charging the Battery Pack pg. 6	
Clock (Lithium) Battery pg. 8	
Colour Bar pg. 28	
Connection to a VCR/TV pg. 40)
Contents Cover	page
Counter Memory pg. 38	3

D

Darken the Image pg. 29
Date/Time/Character Insert pg. 19
Date/Time Setting pg. 9
DEMO Mode pg. 28
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Discharge the Battery pack pg. 6
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G

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Μ

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General Battery Precautions

- When the C-P6U or C-P7U (cassette adapter) is not functioning even when correctly operated, the battery is exhausted. Replace it with a fresh one.
- Use only the following battery: C-P6U or C-P7U AA (R6) size

Please make note of the following rules for battery use. When misused, battery can leak or explode.

- 1. Refer to the C-P6U/C-P7U instructions when replacing the battery.
- **2.** Do not expose the battery to excessive heat as it can leak or explode.
- 3. Do not dispose of battery in a fire.
- Remove battery from the unit if it is to be stored for an extended period to avoid battery leakage which can cause malfunctions.

Battery Packs

The supplied battery pack is a nickelcadmium battery. Before using the supplied battery pack or an optional battery pack, be sure to read the following cautions:



Terminals

- 1. To avoid hazard . . .
 - do not burn.

..... do not short-circuit the terminals.

- do not modify or disassemble.
- use only specified chargers.
- 2. To prevent damage and prolong service life do not subject to unnecessary shock.
 - avoid repeated charging without fully discharging.
 - charge in an environment where temperatures are within the tolerances shown in the chart below. This is a chemical reaction type battery—cooler temperatures impede chemical reaction, while warmer temperatures can prevent complete charging.
 - store in a cool, dry place. Extended exposure to high temperatures will increase natural discharge and shorten service life.
 - avoid prolonged uncharged storage.
 - remove from charger or powered unit when not in use, as some machines use current even when switched off.

NOTES:

• It is normal for the battery pack to be warm after charging, or after use.

Temperature Range Specifications

Charging	 10°C to 35°C
	0°C to 40°C
Storage	 10°C to 30°C

- Recharging time is based on room temperature of 20°C.
- The lower the temperature, the longer recharging takes.

Cassettes

To properly use and store your cassettes, be sure to read the following cautions:

1. During use . . .

- make sure the cassette bears the VHS-C mark.
- be aware that recording onto prerecorded tapes automatically erases the previously recorded video and audio signals.
- make sure the cassette is positioned properly when inserting.
- do not load and unload the cassette repeatedly without allowing the tape to run at all. This slackens the tape and can result in damage.
- do not open the front tape cover. This exposes the tape to fingerprints and dust.

2. Store cassettes . . .

- away from heaters or other heat sources.
- out of direct sunlight.
- where they won't be subject to unnecessary shock or vibration.
- where they won't be exposed to strong magnetic fields (such as those generated by motors, transformers or magnets).
- vertically, in their original cases.

Main Unit

- 1. For safety, DO NOT . . .
 - open the camcorder's chassis.
 - disassemble or modify the unit.
 - short-circuit the terminals of the battery pack. Keep it away from metallic objects when not in use.
 - allow inflammables, water or metallic objects to enter the unit.
 - remove the battery pack or disconnect the power supply while the power is on.
 - leave the battery pack attached when the camcorder is not in use.

2. Avoid using the unit . . .

- in places subject to excessive humidity or dust.
- in places subject to soot or steam such as near a cooking stove.
- in places subject to excessive shock or vibration.
- near a television set.
- near appliances generating strong magnetic or electric fields (speakers, broadcasting antennas, etc.).
- in places subject to extremely high (over 40°C) or extremely low (under 0°C) temperatures.

3. DO NOT leave the unit . . .

- in places of over 50°C.
- in places where humidity is extremely low. (below 35%) or extremely high (above 80%).
- in direct sunlight.
- in a closed car in summer.
- near a heater.

4. To protect the unit, DO NOT . . .

- allow it to become wet.
- drop the unit or strike it against hard objects.
- subject it to shock or excessive vibration during transportation.
- keep the lens directed at extremely bright objects for long periods.
- direct the eyepiece of the viewfinder at the sun.
- carry it by holding the viewfinder. Be sure to hold the main unit with both hands or use the grip.
- swing it excessively when using the shoulder strap.

About moisture condensation . . .

- You may have observed that pouring a cold liquid into a glass will cause drops of water to form on the glass' outer surface. This same phenomenon occurs on the head drum of a camcorder when it is moved from a cool place to a warm place, after heating a cold room, under extremely humid conditions or in a place directly subjected to the cool air from an air conditioner.
- Moisture on the head drum can cause severe damage to the video tape, and can lead to internal damage to the camcorder itself.

Serious malfunctioning

If malfunctioning occurs, stop using the unit immediately and consult your local JVC dealer.

SPECIAL NOTES ON VIDEO HEADS

Dust and dirt on video heads

- Always allow enough time for your camcorder to acclimatize to its environment before using it.
- **2.** Do not use the unit in areas of high humidity. (Typical areas of high humidity are given below.)
 - From being used or stored in a very cold outdoor situation, then immediately being used in a warm indoor situation.
 - From being used or stored in a cool air-conditioned situation, then being used in a high-humidity outdoor situation.
 - Other areas where rapid large temperature changes can occur.
- **3.** Taking care of your "C" format video cassette tapes.
 - Store the video cassette tapes in a vertical position, complete in their cassette cases.
 - During transportation, always store cassettes in their cassette cases.
- **4.** Check recorded information at regular intervals. If the camcorder is equipped with a quick review facility, use this facility to check whether the picture is clear or not.

If the quick review or playback picture is not clear, then the video heads may be dirty.

NOTE:

As a maladjusted tracking control can give similar symptoms to dirty video heads, please check that the tracking control of the unit is in the centre position.

Cleaning the video heads

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Although this camcorder is equipped with a built-in head cleaner which automatically cleans the heads, reducing the likelihood of dirty heads, if such troubles are encountered, we recommend the use of the cleaning cassette specifically designed for JVC camcorders, model number TCC-2U. Please use the cleaning cassette as indicated below:

- (1) After inserting the cleaning cassette, activate the Play mode for a maximum of 15 seconds (normally, 5 seconds is sufficient).
- ② Remove the cleaning cassette and check the playback picture with a previously good-recorded tape.
- ③ If the picture is clear, then recording on a new tape _____ can begin when desired.
- (4) If the picture is not clear, repeat steps **1** to **3** up to two more times.
- (5) If the picture is still unclear, consult your local JVC dealer.

Important Note:

If heads have become dirty, the associated tape will also be damaged, please do not use the tape again.

- A built-in head cleaner automatically cleans the video heads and head drum whenever a cassette is loaded and unloaded to reduce head clogging.
- Cleaning cassette TCC-2U is available from your JVC local dealer.

SPECIFICATIONS

GENERAL

: VHS PAL standard
: DC 6V
: 5.1 W
: PAL-type
: FM recording
: Converted sub-carrier
direct recording
Conforms to VHS
standard
: VHSE cassette
: 23.39 mm/sec.
: 11.70 mm/sec.
: 60 minutes
: 120 minutes
(with EC-60 cassette)
: 0°C to +40°C
: 35% to 80%
: -20°C to +50°C
: Approx. 800 g
0
: 113 (W) x 117 (H) x
242 (D) mm

CAMERA

Pick up Lens	: 1/4" format CCD : F1.6, f = 3.8 to 83.6 mm, 22:1 power zoom lens with auto iris and macro control, filter diameter
Viewfinder	46 mm : Electronic viewfinder with 0.5″ black/white CRT
White balance adjustment	: Auto/Manual adjustment

VIDEO

Output

: 1 Vp-p, 75 ohms, unbalanced (via VIDEO OUT connector)

AUDIO

Output	: –8 dBs, 1 k-ohm (via AUDIO OUT connector)
External microphone input	: –68 dBs, high impedance unbalanced with ø3.5 mm (MONO)

AC POWER ADAPTER/BATTERY CHARGER (AA-V15EK)

EN

Power requirement	: AC 110 V to 240 V∼, 50/60 Hz
Power consumption	: 23 W
Output	
Ċharge	: DC 8.5 V ===, 1.3 A
VTR	: DC 6.3 V ===, 1.8 A
Charging system	: Constant current, peak detection, timer controlled
Dimensions	: 140 (W) x 42 (H) x 68 (D) mm
Weight	: Approx. 350 g

CASSETTE ADAPTER (C-P7U)

Dimensions	: 188 (W) x 25 (H) x 104 (D) mm
Weight	: Approx. 240 g
Accessory	: "AA (R6)"-size battery x 1

Provided Accessories IF pg. 4

Optional Accessories

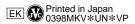
 Battery Packs 	BN-V12U,	BN-V22U,	BN-V25U
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- Car Battery Charger BH-V3E
- RF Unit RF-V5E
- Compact VHS-C Cassettes EC-60/45/30
- Active Carrying Bag CB-V7U
- Remote Control Unit RM-V700U

Some accessories are not available in some areas. Please consult your nearest JVC dealer for details on accessories and their availability.

Specifications shown are for SP mode unless otherwise indicated. E. & O. E. Design and specifications subject to change without notice.





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